



## January Jam Sessions



The Elk Ridge jam session and the BYU jam session will both be held on January 13<sup>th</sup>. Choose the location that works best for you and join in the fun.

The Elk Ridge jam session will be held at the home of Carol Morrell. The Provo jam session will be held at the BYU Conference Center (directly east of the Marriott Center parking lot). Come join us for a fun evening of playing music with old and new friends. The first hour is geared toward beginner/intermediate players and the second hour is for more advanced musicians.

## Jam Session Calendar

January 13<sup>th</sup>  
BYU Harmon Building  
Room 2295  
7:00 - 9:00 p.m.



January 13<sup>th</sup>  
Carol Morrell Home  
615 North Salem Hills Drive  
Elk Ridge 7:00

## Fiddle Workshop

The January Workshop will feature Nate Olson, master fiddler, instructor and performer. He has won several fiddling awards and contests, and is the current Utah State Adult fiddle champion. Nate has been playing the fiddle since he was five. He studied with some of the top fiddlers in the country as well as excellent classical teachers. He holds degrees in Music Education and Performance from BYU and the University of Michigan. For approximately ten years he has

been teaching and performing in Utah. Nate plays fiddle with the band, *Lincoln Highway*. The workshop, entitled "Fundamentals of Fiddling", will discuss ways of perfecting and practicing your bowing technique and intonation.



Nate will also discuss and demonstrate some important concepts about practicing and how to

get the most out of your practice time by focusing on fundamentals. These are skills that should be reviewed again and again as you progress in your technical development, therefore all levels of ability are encouraged to attend. Those who are not fiddlers will still get a lot out of the "practicing" part of the workshop. Please bring your instruments.

## Workshop Calendar

January 20<sup>th</sup> 7:00  
Presenter: Nate Olson  
"Fundamentals of Fiddling"  
Bowing technique, intonation & general practicing fundamentals  
Provo Library Room 201

## House Concerts

We're excited to introduce a new performance opportunity in the way of house concerts. A house concert is an informal evening of music held within a home or even a backyard in the warmer months. Fellow IAM musicians and BYU folk music groups can be invited to perform along with you. Friends, neighbors and family can also be invited to come enjoy listening to

the music. Our hope is to have several house concerts occur each month throughout the valley. If you would like to host a house concert, just pick a date and invite some fellow musicians to your home. If you need contact information for musicians, or would like to schedule a BYU folk music group, please email Mark Geslison at

[questions@instituteofamericanmusic.com](mailto:questions@instituteofamericanmusic.com)

We'd like to post the house concert schedule in future newsletters, so pick your month to host and let us know via email.

## Performance Opportunities

The Institute has scheduled monthly performances at the Orem Retirement and Rehabilitation Center on Saturdays at 3:00. Groups should plan on performing for 15-20 minutes, with 2 or 3 groups combined to provide an hour long show. Groups should be well prepared to perform for an audience of around 50 people. January is already booked, but we're currently scheduling the next few months. If you have any questions or would like to reserve your performance spot, please call Sheri Cluff at 489-6836.

***The House Concerts and Retirement Center performances are replacing the hospital performance night.***

## "IAM eBay"

We're starting a new service for those of you who want to buy or sell your used instruments, music accessories, stands, etc. Just email Amy Dayton at

[amy@kdayton.com](mailto:amy@kdayton.com)

with the information, and we'll post it in the next newsletter. Our first items include:

### For Sale

Dean Mandolin with Grover tuning pegs. One year old. A great beginner's mandolin. Includes a new padded case, strap, instrument stand, picks and replacement strings. Only \$125. Please contact Tina Crowder at 222-9283 or

[markcrowder9283@msn.com](mailto:markcrowder9283@msn.com)

### For Sale

Half size acoustic bass in good condition. Will sell for \$900. Contact Mark Geslison (375-1188) or Linda Duncan (375-6270).

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### Upcoming Musical Events

#### January 7<sup>th</sup>

The Duttons

Thanksgiving Point Show Barn  
\$12.00 Adults \$5.00 Child (3-12)  
7:30 p.m.



#### January 7<sup>th</sup>

Hoot Owls & Winterwood Duo  
6876 South Highland Drive  
\$5.00 Children under 12 free  
7:30

#### January 7<sup>th</sup> & 8<sup>th</sup>

Peteetneet Creek Ranch Hands  
Peteetneet Academy  
92 North 600 East Payson  
6:30 Small cover charge

#### January 14<sup>th</sup> & 15<sup>th</sup>

The Chieftains (Authentic Celtic)  
Abravanel Hall  
123 West Temple SLC  
8:00 See Artix for tickets

#### January 18<sup>th</sup>

Wynton Marsalis & The Lincoln Center Jazz Orchestra  
7:30 Kingsbury Hall Univ. of Utah  
Ticket Information 581-7100

#### January 19

Q'd Up BYU Faculty Jazz Quintet  
Madsen Recital Hall, BYU  
7:30 Free

### January 21<sup>s</sup> & 22<sup>nd</sup>

Lord of the Dance  
(Irish Dance & Music)  
Kingsbury Hall Univ. of Utah  
8:00

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### Radio Programs



KRCL 90.9 FM Radio  
"The Bluegrass Express"  
every Sunday 2:00- 5:00  
p.m.

KRCL 90.9 FM Radio  
"Fret 'N Fiddle"  
every Sunday 5:00- 7:00 p.m.

KUER 90 FM Radio  
"Thistle and Shamrock"  
every Saturday 7:00 - 8:00 p.m.  
You'll love the Celtic music along  
with host Fiona Ritchie's beautiful  
Scottish accent.

The Institute of American Music was founded in 1993 for the purpose of providing individuals and groups the opportunity to study traditional American and Bluegrass music. It provides a forum for students at all skill levels whereby they may learn from one another through means of individual lessons, group performances and informal workshops. The Institute provides a well-rounded musical experience for those desiring to develop their talents in acoustic music.

For more information about I.A.M. call Mark Geslison at 375-1188