



June Jam

There will be one jam session held in Orem this month. We want to thank Bruce Bassett for hosting the jam session in his home. The lazy days of summer are the perfect time to come relax and make some music among friends.

Jam Session Calendar

Orem

June 23rd

Bruce Bassett Home

420 East Heather Road

(Heather Road is about 1800 North in Orem. Don't confuse it with Heather Drive which is nearby)

7:00

Elk Ridge

No jam session this month

June Workshop Alternative

This month we'll take a break from our monthly workshop and host a fun jam session at the library. Bring your instruments and be prepared to have some fun!

Workshop Calendar

June 16th

Jam Session

Provo Library Room 201 7:00

Timing Workshop held in May

Jessica Wilkinson taught our May workshop focusing on how to improve your timing. She talked about how to feel the beat, how to read the timing of a song, how the beat affects the soloist as well as the accompanist, and of course how to use a metronome.

Jessica explained that the beat is the driving force in the song, like a pulse that keeps it moving. The beat determines whether the song is fast or slow. When listeners feel the beat, they are often drawn to tapping their toes or moving along in time.

The down beat is the strongest which comes at the beginning of each measure. The time signature, found at the beginning of the song, refers to how many beats are in each measure as well as which kind of note gets the beat.

When soloing, especially with a metronome, it's good to understand where in each measure the beat should occur and on which notes you will feel the beat. This way you'll know how the song should sound.

As an accompanist, there are many ways to follow the beat, but the point is to maintain the beat you've established. No matter how creative you want to be with your chords, the beat needs to be heard, otherwise the whole song falls apart.

Jessica also mentioned that using a metronome can be very frustrating when you first get started. She reminded us to slow down. Playing a song too fast and sloppy is much less impressive than playing the song with ease and slow enough to hear every detail. Listeners won't be impressed by a complicated song if they can't distinguish all the difficult parts. As you practice with a metronome you will begin to know the song better than you ever knew it before. In the beginning, playing with a metronome takes a lot of patience. As you begin practicing at a slower speed your frustration level will diminish as your dexterity increases. Once you feel comfortable playing your song slowly and accurately with a metronome, it will be easier to speed it up and still sound relaxed.

Timing is a life long journey for most musicians. It was nice to have a workshop to remind us how important timing really is.

Lost and Found

A fiddle shoulder rest was left at Joyce Mitchell's home on May 12th at the jam session. If the shoulder rest belongs to you, please call Joyce at 226-4701.

Performers Needed in July

We have three 15 minute slots left to be filled for the July 9th performance at the Orem Retirement and Rehabilitation Center. Groups should plan on playing for 15 minutes, with 2 or 3 groups combined to provide an hour long show. The performance begins at 3:00. Bands should be well prepared to entertain an audience of around 50 people. If you have any questions or would like to reserve your performance spot, please call Sheri Cluff at 489-6836.



New Item in IAM Want Ads

If you're interested in buying or selling an instrument, music accessories, stands, etc. or you're searching for a particular piece of music, please email Amy Dayton with the information, and we'll post it in the next newsletter.

amy@kdayton.com

Wanting To Buy

Used banjo suitable for a beginner. Any leads on actual banjos or where to locate one would be appreciated. Please contact Corene Casper at 785-9387 or

corene@polyserve.com

For Sale

Half size acoustic bass in good condition. Will sell for \$900. Contact Linda Duncan 375-6270.

Upcoming Musical Events

June 3rd-5th

Bluegrass on the River Festival
Pueblo, Colorado
For info go to
www.gncp.org

June 4th

Reba McEntire, Brad Paisley & Terri Clark (Country)
Usana Amphitheater 7:00
Go to www.smithstix.com

June 4th

Silver City Pink & Sassafras (Bluegrass)
Homestead Resort Midway, Utah
7:00 FREE

June 4th

Gypsy Soul (Acoustic rock with Celtic & American roots)
Egyptian Theater 8:00
328 Main Park City

June 7th

BYU Spring Jazz Band
Madsen Recital Hall
BYU Campus
7:30 FREE

June 10th

Cherie Call
Brigham Young Historic Park
State Street & Second Ave.
Salt Lake City 8:00 FREE

June 10th & 11th

Scottish Festival
Celtic music, dance, food, booths
Thanksgiving Point
Lehi, Utah
For details go to
www.utahscots.org

June 10th - 12th

North Fork Valley Bluegrass Festival
Hotchkiss, Colorado
For info go to
www.northforkbluegrass.com

June 11th

Cherie Call
Springville Library on Main Street
4:00 FREE

June 12th

Kindred Voices (Celtic)
Pleasant Grove 100 E 200 S
7:30 FREE Bring a blanket or chair

June 14th

Nancy Hanson (Folk & Guitar)
Brigham Young Historic Park
State Street & Second Ave.
Salt Lake City 8:00 FREE

June 14th

Peter Breinholt
Pleasant Grove East of the Pool
7:00-8:30 FREE

June 16th -19th

Telluride Bluegrass Festival
Telluride, Colorado
Artists such as Alison Krauss & Union Station, Sam Bush, Earl Scruggs, Gillian Welch, Jerry Douglas, Bela Fleck and more
Check it out at
www.bluegrass.com

June 17th

Voice Male (A Cappella)
Brigham Young Historic Park
State Street & Second Ave.
Salt Lake City 8:00 FREE

June 20th-25th

National Old Time Fiddle Contest
Weiser, Idaho
For details go to
www.fiddlecontest.com

June 21st

Guitar Students in Concert
Spanish Fork Library Patio
7:00 Free Bring a chair or blanket
For more information email Jessica at roxxi@sfcn.org

June 24th

Sam Payne (Contemporary Folk)
Brigham Young Historic Park
State Street & Second Ave.
Salt Lake City 8:00 FREE

June 24th-26th

Bighorn Mountain Festival
(Bluegrass Festival)
Buffalo, Wyoming
For info go to
www.bighornmountainfestival.com

June 28th

Charlie Daniels Band
Ed Kenley Amphitheater
Layton, Utah 8:00
For ticket information go to
www.davisartscouncil.com

Radio Programs



KRCL 90.9 FM Radio
"The Bluegrass Express"
every Sunday 2:00- 5:00 p.m.

KRCL 90.9 FM Radio
"Fret 'N Fiddle"
every Sunday 5:00- 7:00 p.m.

KUER 90 FM Radio
"A Prairie Home Companion"
Garrison Keillor hosts this long running variety show with lots of humor and great music.
Saturday 5:00-7:00

KUER 90 FM Radio
"Thistle and Shamrock"
every Saturday 7:00 - 8:00 p.m.
You'll love the Celtic music along with host Fiona Ritchie's beautiful Scottish accent.

The Institute of American Music was founded in 1993 for the purpose of providing individuals and groups the opportunity to study traditional American and Bluegrass music. It provides a forum for students at all skill levels whereby they may learn from one another through means of individual lessons, group performances and informal workshops. The Institute provides a well-rounded musical experience for those desiring to develop their talents in acoustic music. For more information about I.A.M. call Mark Geslison at 375-1188