



One Jam Session in April



This month we'll only have the Elk Ridge jam session. It will be held at the home of Lisa Bradshaw on the last Thursday of the month.

Come enjoy the music and beautiful scenery drive.

Jam Session Calendar

April 28th

Lisa Bradshaw Home
289 East Oakridge Drive
Elk Ridge 7:00

Cherie Call Workshop

Award-winning songwriter and performer, Cherie Call, will be our guest presenter for the April workshop. Cherie will be teaching us about songwriting, a subject where she has much knowledge and experience. We've had the privilege of learning from Cherie in the past, but weren't able to properly record the audio and video components of her workshop for the Institute's DVD library. She's generously agreed to come again and share her expertise.

Cherie Call was born and raised in Mesa, Arizona, and has been performing in front of appreciative audiences since she was three. By the time she turned 13, Cherie was writing and performing many of her own songs. Following her high school graduation, she moved to Utah to attend Brigham Young University, where she graduated in music in 1997. She began recording several self-released albums, including *One Star*, *Taken*, and *Heart Made of Wind*, the latter released in November 2000. She has also been featured on seven other albums, including

the best-selling album *Women of Destiny*, *A Season for Courage*, *Remember the Promise*, *Look and Live*, *Whatever It Takes*, and the soundtracks from the theatrical releases *God's Army*, *Brigham City*, and *Charly*. Cherie was a songwriter and music coordinator for the 2000 Banff Award winning film, *True Fans*. In October 2001, her first album for Deseret Book, *He Gives Flowers to Everyone*, was released.



The Faith Centered Music Association honored this collection of songs and Cherie Call with four 2002 Pearl Awards including Contemporary Album, Inspirational Song for the title track and Songwriter of the Year. Her sophomore release, *The Ocean in Me* made its debut in September of 2002. Cherie's third Deseret Book album, *Beneath These Stars*, will be released on March 22, 2005. Of her performing and composing abilities, fellow singer/songwriter Brett Raymond has said, "Because I appreciate great songwriting, my CD player is filled with music from songwriters like Billy Joel, Carole King, Cherie Call..." Cherie has been a regularly invited performer at Nashville's famous Blue Bird Café, and in the summer of 2004 she was also a finalist in the prestigious Kerrville New Folk

songwriting competition. She regularly travels around the United States speaking and performing. Cherie resides in Springville, UT with her husband, Joe.

For more information about Cherie check out her website below:

www.cheriecall.com

Workshop

Calendar

April 21st 7:00

Presenter: Cherie Call

Topic: Songwriting

Provo Library Room 201

House Concert

Keith Taylor, International Finger Style Guitar Champion of 2004, thoroughly entertained an appreciative audience on March 12th at a house concert hosted by Ken & Sheri Cluff. Keith played an eclectic program of music for two hours before his cramped fingers required calling it a night. He started the evening by playing piano tunes from the 1920s that his father used to play, melodies "that became lodged in his brain stem". Even though they were written for piano they sounded right at home on his Taylor guitar. Keith then went on to perform tunes from various styles and genres including classical Bach and Tchaikovsky, traditional Spanish Flamenco and Indian Sitar, some Ragtime from Scott Joplin, selections from Rogers & Hammerstein musicals, some modern songs from Fleetwood Mac, Jethro Tull, The Beatles, and Joni Mitchell. Afterwards he explained the process of using silk and super glue applied to the nails of his right hand to create the

“tools” which produce his beautiful sound. He joked that his long fingernails are great for playing this style of music, but don’t go over well during job interviews! It was a great night of music for those in attendance.

Catching Up

Lisa Blaser, vocalist for the band Silver City Pink, gave us some great ideas for enhancing vocal performance at the March workshop. She emphasized the importance of correct technique (using your diaphragm, posture, awareness, breathing and warming up) as well as practicing “getting the right note” without sliding into the note or disguising it with vibrato.



Lisa encouraged vocalists to use their own, natural voice when singing. Bill Doolittle and the

BYU Folk Singers presented on how to effectively sing harmony and backup in a group. Bill explained that when singing backup one voice shouldn’t stand out. Instead the vocalists should blend with each other using volume and tone to create a balanced mix of voices.



Performers Needed

We have one more 15 minute slot left to be filled for the April 16th performance at the Orem Retirement and



Rehabilitation Center. We’re also scheduling groups for the May 14th performance. Groups should plan on playing for 15 minutes, with 2 or 3 groups combined to provide an hour long show. The performance begins at 3:00. Bands should be well prepared to entertain an audience of around 50 people. If you have any questions or would like to reserve your performance spot, please call Sheri Cluff at 489-6836.

Spring Fiddle Fest

The Spring Fiddle Fest is only days away and we’re excited! This fun event will be held April 9th at the Provo Arts Center (425 West Center Street). The afternoon performances will run from 1:00-5:00 with a \$1.00 admission fee for spectators. The audience will play an important role during the afternoon session since the band that generates the best crowd response will win a pizza party. So participants, gather all your friends and family to come support and cheer you on. That evening at 6:30 an additional concert will be held at the same location featuring Bryan Bowers and winners of last fall’s Fiddle Fest. Bryan Bowers is a multi-award winning autoharp master who has recorded five albums.



He tours throughout the United States to captivated audiences. To learn more about Bryan, read the bio on his website:

www.bryanbowers.com

Admission to the evening concert is \$5.00 per person or \$25.00 per family. Great door prizes will be awarded at the evening concert, so mark your calendar to attend this full day of folk music. **The performance schedule can be viewed by clicking on the following link:**

[Performance Schedule](#)

IAM Want Ads

If you’re interested in buying or selling an instrument, music accessories, stands, etc. or you’re searching for a particular piece of music, please email Amy Dayton with the information, and we’ll post it in the next newsletter.

amy@kdayton.com

For Sale

Half size acoustic bass in good condition. Will sell for \$900. Contact Linda Duncan 375-6270.

Upcoming Musical Events

April 1st

Backwoods (Cowboy) & Eric Wagner (folk & originals)
6876 South Highland Drive
\$5.00 Children under 12 free

April 2nd

Celtic Stew Music Festival
Celtic bands, art booths, student showcase, food & drink, jamming
Rose Wagner Performing Arts Center (138 West 300 South) SLC
2-11pm Tickets at ARTIX, or charge by phone at 1-888-451-ARTS General \$15.00 Students & Seniors \$12.00

April 5th

Synthesis & Women’s Vocal Jazz
de Jong Concert Hall BYU 7:30
Tickets \$9.00 \$3 off w/ student ID

April 7th

Bryan Bowers
 Singer/Songwriter, Rounder
 Recording Artist & Wizard of the
 Autoharp. See his bio under
 Spring Fiddle Fest, Guest Artist
 995 N 700 E Mapleton 7:00
 House Concert w/limited seating
 RSVP 491-8071 \$10.00

April 7th

Jazz Combo Night
 Madsen Recital Hall BYU
 7:30 Free

**April 9th**

Spring Fiddle Fest
 Provo Arts Center
 425 West Center Street Provo
 Afternoon Session 1:00-5:00 \$1.00
 Evening Concert 6:30
 Tickets \$5.00 or \$25.00 per family

April 12th

Jazz Lab Band
 Madsen Recital Hall BYU
 7:30 Free

April 12th

Eileen Ivers & Immigrant Soul
 Renowned Celtic Fiddler with
 Irish Step Dancers
 Kingsbury Hall U Of U 7:30
 Tickets \$32, \$24, \$8 for students
 with ID (limit two)

Radio Programs

KRCL 90.9 FM Radio
 "The Bluegrass Express"
 every Sunday 2:00- 5:00
 p.m.

KRCL 90.9 FM Radio
 "Fret 'N Fiddle"
 every Sunday 5:00- 7:00 p.m.

KUER 90 FM Radio
 "A Prairie Home Companion"
 Garrison Keillor hosts this long
 running variety show with lots of
 humor and great music.
 Saturday 5:00-7:00

KUER 90 FM Radio
 "Thistle and Shamrock"
 every Saturday 7:00 - 8:00 p.m.
 You'll love the Celtic music along
 with host Fiona Ritchie's beautiful
 Scottish accent.

The Institute of American Music was
 founded in 1993 for the purpose of
 providing individuals and groups the
 opportunity to study traditional
 American and Bluegrass music. It
 provides a forum for students at all
 skill levels whereby they may learn
 from one another through means of
 individual lessons, group
 performances and informal
 workshops. The Institute provides a
 well-rounded musical experience for
 those desiring to develop their talents
 in acoustic music.
 For more information about I.A.M. call
 Mark Geslison at 375-1188