

Piano

Big John McNeil

Audio Intro: 4 Clicks

♩ = 100-120

Peter Milne (1824-1908) -Scotland
Arrangement by Mark Geslison

Intro

Musical notation for the Intro section, featuring a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

8^{vb}

5 **A** **A** **A** **D** **E**

Musical notation for measures 5-10, including guitar chord diagrams for A, D, and E chords.

(8)

9 **A** **A** **A** **D** **E** **A**

Musical notation for measures 11-16, including guitar chord diagrams for A, D, and E chords.

(8)

13 **A** **A** **A** **D** **E**

Musical notation for measures 17-22, including guitar chord diagrams for A, D, and E chords.








(8)


17 **A** **A** **A** **D** **E** **A**

Musical notation for measures 23-28, including guitar chord diagrams for A, D, and E chords.







(8)

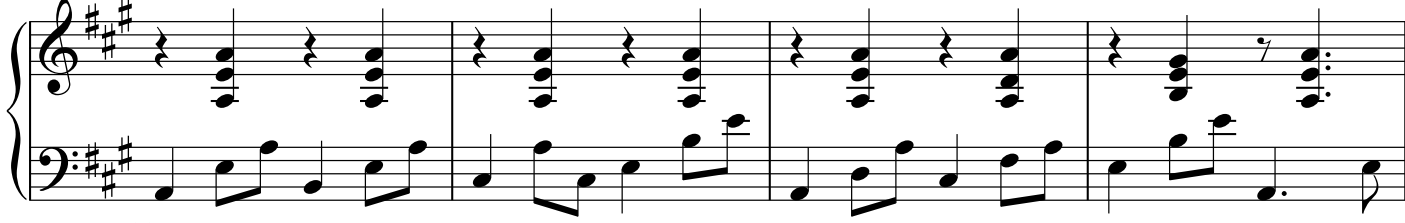
Big John McNeil -Piano

21 **B**       









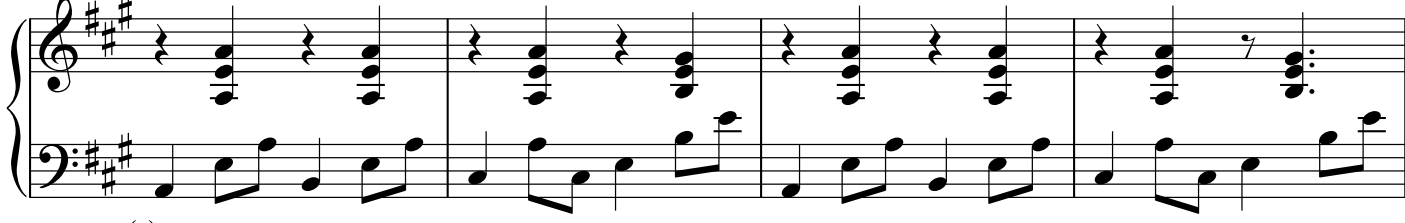
(8)

25      









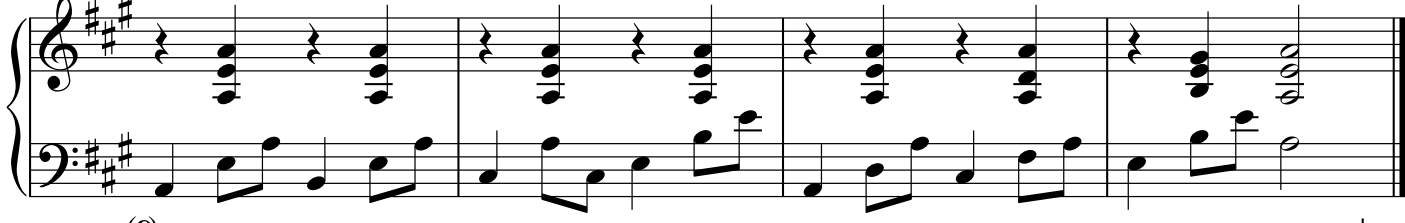
(8)

29      



(8)

33      



(8)