

# Mandolin

# Old South Waltz

Traditional American Tune  
Arrangement by Mark Geslison

♩ = 108-112

**A** B $\flat$  B $\flat$ 7 E $\flat$  Cm F F F7

Musical notation for measures 1-7. The treble clef staff shows a melody in 3/4 time with a key signature of two flats. The mandolin staff shows fret numbers and techniques: 0 2 | 3 5 0 3 | 3 5 1 | 3 1 1 | 5 5 4 | 3 5 0 3 | 3 5 | 1 3 1 6. Techniques 's' and 'h' are indicated above notes in measures 3, 5, and 6.

8 B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  Cm

Musical notation for measures 8-12. The treble clef staff shows a melody. The mandolin staff shows fret numbers: 5 | 0 2 | 3 5 0 3 | 3 5 5 | 3 1 1 | 5 5 4. A technique 's' is indicated above a note in measure 10.

13 F F F7 B $\flat$  B $\flat$

Musical notation for measures 13-17. The treble clef staff shows a melody with triplets. The mandolin staff shows fret numbers: 3 5 0 3 | 3 5 | 6 1 3 1 | 0 1 3 | 1 1 3 | 1 1 3 | 1 0 1 3. Techniques 's', 'h', and 'p' are indicated above notes in measures 13, 15, and 16.

**B** 18 F F $\sharp$ 07 Gm C C C7

Musical notation for measures 18-23. The treble clef staff shows a melody with triplets. The mandolin staff shows fret numbers: 3 3 0 3 | 1 5 8 | 8 6 | 3 3 1 | 0 0 5 3 1 0 | 5 1 0. A technique 's' is indicated above a note in measure 19.

24 F C7 F F $\sharp$ 07 Gm C

Musical notation for measures 24-27. The treble clef staff shows a melody with triplets. The mandolin staff shows fret numbers: 3 3 5 | 3 3 2 1 0 1 3 | 1 3 0 3 | 1 5 8 | 8 6 | 3 3 1 3. A technique 's' is indicated above a note in measure 25.

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30 C C7 F F7

0 0 5 3 1 0 | 5 1 5 3 0 3 0 2 0 | 1 1 3 1 0 5

34 [A] Bb Bb7 Eb Cm F F F7

3 5 0 3 | 5 1 3 1 1 | 5 5 4 3 5 0 3 | 3 5 6 1 3 1 6 3 1

41 Bb Bb Bb7 Eb Cm

3 5 0 2 | 3 5 0 3 | 3 5 3 1 1 | 5 5 4

46 F F F7 Bb Bb6

3 5 0 3 | 3 5 | h 3 1 | 0 1 3 | 1 5 1 | 3 5 6